

# Šventė pakrantėje

**q = 108**

**1**

**Luc Gistel**  
arr. V. Stanaitis

1/2 Flute

1 Clarinet in Bb

2/3 Clarinet in Bb

1/2 Alto Saxophone

1/2 Tenor Saxophone

Baritone Saxophone

1 Horn in F

Horn 2/3 in F

1/2 Trumpet in Bb

3/4 Trumpet in Bb

1/2 Trombone

3 Trombone

1/2 Euphonium

1 Tuba

2 Tuba

1 Percussion

2 Percussion

Cymbals

S.D.

Bass Drum

6

1/2 Fl.

1 Cl.

2/3 Cl.

1/2 Alto Sax.

1/2 Ten. Sax.

Bari. Sax.

1 Hn.

2/3 Hn.

1/2 Tpt.

3/4 Tpt.

1/2 Tbn.

3 Tbn.

1/2 Euph.

1 Tba.

2 Tba.

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

p

a2

[illegible]

14 **2**

1/2 Fl. *f*

1 Cl. *f*

2/3 Cl. *f*

1/2 Alto Sax. *f*

1/2 Ten. Sax. *f*

Bari. Sax. *mf*

1 Hn.

2/3 Hn.

1/2 Tpt. *f*

3/4 Tpt. *f*

1/2 Tbn. *mf*

3 Tbn. *mf*

1/2 Euph. *mf*

1 Tba. *mf*

2 Tba. *mf*

1 Perc. *f*

2 Perc. *f*

Cym. *f*

Perc. *f*

B. D. *f*

18

1/2 Fl. *pp* *ff*

1 Cl. *pp* *ff*

2/3 Cl. *pp* *ff*

1/2 Alto Sax. *pp* *ff*

1/2 Ten. Sax. *pp* *ff*

Bari. Sax. *pp* *ff*

1 Hn. *pp* *ff*

2/3 Hn. *pp* *ff*

1/2 Tpt. *pp* *ff*

3/4 Tpt. *pp* *ff*

1/2 Tbn. *pp* *ff*

3 Tbn. *pp* *ff*

1/2 Euph. *pp* *ff*

1 Tba. *pp* *ff*

2 Tba. *pp* *ff*

1 Perc. *pp* *ff* R.C. T.T.

2 Perc. *pp* *ff*

Cym. *pp* *ff*

Perc. *pp* *ff*

B. D. *pp* *ff*

6

22

3

1/2 Fl.

1 Cl.

2/3 Cl.

1/2 Alto Sax.

1/2 Ten. Sax.

Bari. Sax.

1 Hn.

2/3 Hn.

1/2 Tpt.

3/4 Tpt.

1/2 Tbn.

3 Tbn.

1/2 Euph.

1 Tba.

2 Tba.

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

ff

mf

simile

a2

mf

a2

mf

a2

mf

ff

mf

simile

simile

T.T.

Cow Bell

f

mf

26

1/2 Fl.

1 Cl.

2/3 Cl.

1/2 Alto Sax.

1/2 Ten. Sax.

Bari. Sax.

1 Hn.

2/3 Hn.

1/2 Tpt.

3/4 Tpt.

1/2 Tbn.

3 Tbn.

1/2 Euph.

1 Tba.

2 Tba.

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

[illegible]



34

1/2 Fl.

1 Cl.

2/3 Cl.

1/2 Alto Sax.

1/2 Ten. Sax.

Bari. Sax.

1 Hn.

2/3 Hn.

1/2 Tpt.

3/4 Tpt.

1/2 Tbn.

3 Tbn.

1/2 Euph.

1 Tba.

2 Tba.

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

38 **5**

1/2 Fl. *mf*

1 Cl. *mp*

2/3 Cl. *mp*

1/2 Alto Sax. *mp*

1/2 Ten. Sax. *mp*

Bari. Sax. *mp*

1 Hn. *mp*

2/3 Hn. *mp*

1/2 Tpt. *mf*

3/4 Tpt. *mf*

1/2 Tbn. *mf* *f*

3 Tbn. *mp*

1/2 Euph. *mf* *f*

1 Tba. *mp*

2 Tba. *mp*

1 Perc. *f*

2 Perc.

Cym. *f*

Perc. *f*

B. D. *f*

43

1/2 Fl. *f* *ff*

1 Cl. *ff*

2/3 Cl. *ff*

1/2 Alto Sax. *ff*

1/2 Ten. Sax. *ff*

Bari. Sax. *ff*

1 Hn. *ff*

2/3 Hn. *ff*

1/2 Tpt. *f* *ff*

3/4 Tpt. *f* *ff*

1/2 Tbn. *f* *ff*

3 Tbn. *ff*

1/2 Euph. *ff*

1 Tba. *ff*

2 Tba. *ff*

1 Perc. *S.C.* *H.T.* *H.T.* *3*

2 Perc. *mf* *ff*

Cym. *ff*

Perc. *ff* *3*

B. D. *mf* *ff*

47

6

1/2 Fl.

1 Cl.

2/3 Cl.

1/2 Alto Sax.

1/2 Ten. Sax.

Bari. Sax.

1 Hn.

2/3 Hn.

1/2 Tpt.

3/4 Tpt.

1/2 Tbn.

3 Tbn.

1/2 Euph.

1 Tba.

2 Tba.

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

Groti tik 2 kartā

*p* Cow Bell

52

1/2 Fl.

1 Cl.

2/3 Cl.

1/2 Alto Sax.

1/2 Ten. Sax.

Bari. Sax.

1 Hn.

2/3 Hn.

1/2 Tpt.

3/4 Tpt.

1/2 Tbn.

3 Tbn.

1/2 Euph.

1 Tba.

2 Tba.

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

Groti tik 2 kartā

57 7

1/2 Fl. *f*

1 Cl. *f*

2/3 Cl. *f*

1/2 Alto Sax. *f*

1/2 Ten. Sax. *f*

Bari. Sax. *f*

1 Hn. *f*

2/3 Hn. *f*

1/2 Tpt. *f*

3/4 Tpt. *f* *mf*

1/2 Tbn. *f*

3 Tbn. *f*

1/2 Euph. *f*

1 Tba. *f*

2 Tba. *f*

1 Perc. *f* *mf* *Fill in*

2 Perc.

Cym.

Perc. *f* *mf*

B. D. *f* *mf*



67

1/2 Fl. *dim.*

1 Cl. *dim.*

2/3 Cl. *dim.*

1/2 Alto Sax. *dim.*

1/2 Ten. Sax. *dim.*

Bari. Sax. *dim.*

1 Hn. *dim.*

2/3 Hn. *dim.*

1/2 Tpt. *dim.*

3/4 Tpt. *dim.*

1/2 Tbn. *dim.*

3 Tbn. *dim.*

1/2 Euph. *dim.*

1 Tba. *dim.*

2 Tba. *dim.*

1 Perc. *pp*

2 Perc. *pp*

Cym. *pp*

Perc. *pp*

B. D. *pp*



72 **9**

1/2 Fl. 1 Cl. 2/3 Cl. 1/2 Alto Sax. 1/2 Ten. Sax. Bari. Sax. 1 Hn. 2/3 Hn. 1/2 Tpt. 3/4 Tpt. 1/2 Tbn. 3 Tbn. 1/2 Euph. 1 Tba. 2 Tba. 1 Perc. 2 Perc. Cym. Perc. B. D.

Groti tik 2 karta  
Groti tik 2 karta

76

1/2 Fl. *mf*

1 Cl. *mf*

2/3 Cl. *mf*

1/2 Alto Sax. *mf*

1/2 Ten. Sax. *mf*

Bari. Sax. *mf*

1 Hn. *mf*

2/3 Hn. *mf*

1/2 Tpt. *mf*

3/4 Tpt. *mf*

1/2 Tbn. *mf*

3 Tbn. *mf*

1/2 Euph. *mf*

1 Tba. *mf*

2 Tba. *mf*

1 Perc. *mf*

2 Perc. *mf*

Cym. *mf*

Perc. *mf*

B. D. *mf*

80

12

1/2 Fl.

1 Cl.

2/3 Cl.

1/2 Alto Sax.

1/2 Ten. Sax.

Bari. Sax.

1 Hn.

2/3 Hn.

1/2 Tpt.

3/4 Tpt.

1/2 Tbn.

3 Tbn.

1/2 Euph.

1 Tba.

2 Tba.

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

f

$\oplus$ [illegible]

88

1/2 Fl.

1 Cl.

2/3 Cl.

1/2 Alto Sax.

1/2 Ten. Sax.

Bari. Sax.

1 Hn.

2/3 Hn.

1/2 Tpt.

3/4 Tpt.

1/2 Tbn.

3 Tbn.

1/2 Euph.

1 Tba.

2 Tba.

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

ff

Fill in

H.H

Cow Bell

f

[illegible]