

## 1 Flute

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

1 10

15 *ff*

19 *f*

23 *pp* *ff*

31 *3*

39 *5*

45 *mf* *ff* *mf* *f*

54 *7*

62 *8* *ff* *dim.*

70 *9* *10* *4* *mf* *ff*

80 *11* *12* *2* *f* *sf* D.C. al coda

86 *ff* *3* *3* *4* *ff*

2 Flute

♩ = 108

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

1 10

15 *ff*

19 *f*

23 *pp* 2 *ff*

31 4 3

38 5 *mf*

43 *f* *ff*

47 6 *mf*

55 7

60 *f*

65 8 *dim.*

72 9 *ff* 4 10 *mf*

80 11 12 2 *f* *sf* D.C. al coda

86 4 *ff* *ff*

1 Clarinet in B $\flat$

$\text{♩} = 108$

# Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

9 *ff* 3 3 3 1 2 *p*

15 *mf* 2 *f*

19 *pp* 3 2 *ff* 4 *mf*

33 5 *mp* *ff*

49 6 *mf* < > < >

57 7 *f*

61 8 *ff* *dim.*

72 9 4 10 *mf*

80 11 12 2 *f* *sf* D.C. al coda

86 3 4 *ff* *ff*

2 Clarinet in B $\flat$ 

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis $\text{♩} = 108$ 

9 *ff* *p*

15 *mf*

19 *f*

23 *pp* *ff*

31 *mf*

38 *mp* *ff*

46 *mf*

53 *f*

59 *dim.*

64 *ff*

69 *mf*

78 *f* *sf* **D.C. al coda**

86 *ff* *ff*

3 Clarinet in B $\flat$

# Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

$\text{♩} = 108$

9 *ff* 3 3 3 1 2

14 *mf* 2

19 *f*

23 *pp* 2 *ff*

31 4

38 *mf* 5

47 2 6 *mf* *ff*

55 7

61 *f*

65 8

70 *ff* 9 4 10 *dim.*

80 11 12 2 *f* *sf* D.C. al coda

86 3 3 3 4 *ff*

## Šventė pakrantėje

$\text{♩} = 108$

9 *ff* 3 3 3 1 2 *p*

15 2 *mf*

19 *f*

23 3 *pp* 2 *ff*

31 4

35 *mf*

39 5

47 *mp* 2 6 *ff*

55 *mf* 7

60 *f*

65 8

72 *ff* 4 10 *dim.*

80 11 *mf* 12 2 *D.C. al coda*

86 *f* 3 4 *sf* *ff*

## 2 Alto Saxophone

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

9 *ff* 3 3 3 1 2 *p*

14 2 *mf*

19 *f*

23 3 *pp* 2 *ff*

31 4

35 *mf*

39 5

47 *mp* 2 6 *ff*

55 *mf* 7 *f*

60 8

65 8 *ff* *dim.*

72 9 4 10 *mf*

80 11 12 2 *f* *ff* *f* *ff*

86 3 4

*ff* *ff*

D.C. al coda

## 1 Tenor Saxophone

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

11 *ff* 3 *p* 1 2

17 *mf* 2 2

21 *pp* 3 2

28 *ff* 4

33 *mf*

37 5 *mp*

43 *ff* *p*

49 6

57 7 *f* 3

65 8 *ff* *dim.*

72 9 4 10 *mf*

80 11 12 2 *f* *sf* D.C. al coda

86 3 4 *ff*



## 2 Tenor Saxophone

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

$\text{♩} = 108$

9 *ff* 3 *p* 1 2

13 2 *mf*

19 *pp* 2 *ff*

23 3 2

29 4 *mf*

33 *mf*

37 5 *mp*

41 *ff* *p*

49 6

57 7 3

65 8 *ff* *dim.*

72 9 4 10 *mf*

80 11 12 2 *f* *sf* *ff* 3 4

86 *ff* 3 *ff* 4 *sf*

D.C. al coda

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

10 *ff* 3 *p* 1

17 *mf* 2

23 *pp* *ff* 3

29 *mf* *simile* 4

34 *mf* 5

37 *mp* 6

43 *ff* *p* 7

49 3 *fp* 8

57 *dim.* 9

72 10

76 11 *mf* 12

80 *f* 3 *sf* 2 *ff*

86 *ff* 3 *sf* 2 *ff*

D.C. al coda

1 Horn in F

# Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

$\text{♩} = 108$

1 2

*ff* *p*

11 *mf* *pp*

21 *ff* *mf*

35 *mp*

43 *ff* *p*

49 6

57 7 *f* *fp* <

65 8 *ff* *dim.*

72 9 Groti tik 2 kartą

76 10 *mf*

80 11 *f* *sf* D.C. al coda

86 *ff*

91 2 *ff*

## 2 Horn in F

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

11 *ff* *p* *mf* *pp*

21 *ff* *mf*

33 *mp* *ff*

39 *mp* *ff*

47 *p*

52 *f* *fp*

57 *ff* *dim.*

65 *ff* *Groti tik 2 kartą*

72 *mf* *f* *ff* *D.C. al coda*

76 *ff* *ff*

86 *ff* *ff*

91 *ff*

## Šventė pakrantėje

$\text{♩} = 108$

9 *ff* *p*

15 *mf* *pp* *ff* *pp* *ff* *p*

31 *mf* *ff* *p*

39 *mp* *ff* *p*

49 *ff* *p*

57 *f* *fp*

65 *ff* *dim.*

72 *Groti tik 2 kartą*

76 *mf*

80 *f* *sf* *D.C. al coda*

86 *ff*

91 *ff*

## 1 Alto Horn in Eb

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

9 *ff* *p*

15 *mf* *pp* *ff* *mf*

33

39 *mp* *ff* *p*

49

57 *f* *fp*

65 *ff* *dim.*

72 *Groti tik 2 kartą*

76 *mf*

80 *f* *sf* **D.C. al coda**

86 *ff*

91 *ff*

## 2 Alto Horn in Eb

## Šventė pakrantėje

♩ = 108

Luc Gistel  
arr. V. Stanaitis

9 *ff* *p*

15 *pp* *ff* *mf*

33 *mf*

39 *mp* *ff* *p*

49 *ff* *dim.*

57 *f* *fp*

65 *ff*

72 9 Groti tik 2 kartą

76 10 *mf*

80 11 *f* *sf* D.C. al coda

86 *ff*

91 *ff*

## 3 Alto Horn in Eb

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

9 *ff* *p*

15 *mf* *pp* *ff* *mf*

33 *mp* *ff* *p*

39 *mp* *ff* *p*

49 *f* *fp*

57 *f* *fp*

65 *ff* *dim.*

72 Groti tik 2 kartą

76 *mf*

80 *f* *f* D.C. al coda

86 *ff*

91 *ff*



## 1 Trumpet in B♭

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108  
3/4 tr

Groti

1 10

15 **ff**

19 **f**

23 **pp** **ff**

31 **mf**

35 **mf**

41 **mf**

47 **f** **ff**

53 **mf**

57 **f**

61 **f**

65 **mf** **fp**

72 **ff** *dim.*

76 **10**

80 **11** **mf** **12** **D.C. al coda**

86 3/4 tr Groti

91 **ff** **ff** **2** **ff**

2 Trumpet in B $\flat$ 

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis $\text{♩} = 108$ 

3/4 tr *Groti* 1 10

15 *ff* 2

19 *f*

23 *pp* 3 *ff*

29 *mf* 4

34 *mf*

39 5

45 *mf* 6 *Groti tik 2 kartą f*

51 *ff* *mf*

55 7

60 *f*

65 8 *mf* *fp*

72 9 *ff* *dim.*

76 10

80 11 *mf* 12 *D.C. al coda*

86 *f* 3/4 tr *Groti*

91 *ff* *ff* 3/2

## 3 Trumpet in B♭

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

5 1 *ff* 10 2

19 *f* 3

25 *pp* *ff* *mf*

31 4 *mf* 5

43 6 *f* 4 Groti tik 2 kartą *ff*

57 7 *f*

61 *mf* *fp*

65 8 *ff* *dim.*

72 9 10

76 11 *mf* 12 D.C. al coda

86 *f* *ff* 3 2 *ff*

4 Trumpet in B $\flat$ 

## Šventė pakrantėje

 $\text{♩} = 108$ Luc Gistel  
arr. V. Stanaitis

1

10

15 **2** *ff*

21 *f* **3** *pp*

26 *ff* *mf*

31 **4** *mf*

37 **5** *mf*

42 *ff*

47 **6** *f* **4** Groti tik 2 kartą *ff*

56 **7** *f*

61 *mf* *fp*

65 **8** *mf* *dim.*

72 **9** *ff*

76 **10** *mf*

80 **11** *f* **12** *f* D.C. al coda

86 *ff* **3**

91 *ff* **2**

## 1 Trombone

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

7 *ff* 3 3 *p sim.* 1

11

15 *mf* 2

19 *mf* 3

25 *pp* *ff* *mf*

31 4

37 *mf* 5

43 *mf* *f*

47 *ff* 6

57 *p* 7

65 *f* 3 *fp* <

72 *ff* *dim.* 9

76 10

80 *mf* 11 12 D.C. al coda

86 *sf*

92 2 *ff* *ff*

## 2 Trombone

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

7 *ff* 3 3 1 *p sim.*

11

15 2 *mf*

19 *mf* 3

25 *pp ff mf*

31 4

37 *mf* 5

43 *mf ff*

47 6 *ff*

57 7 *p*

65 8 *f* 3 *fp*

72 9 *ff dim.*

76 10

80 11 *mf* 12 *D.C. al coda sf*

86

92 2 *ff* *ff*

## 3 Trombone

## Šventė pakrantėje

♩ = 108

Luc Gistel  
arr. V. Stanaitis

9 *ff* *p*

15 *mf*

21 *mf* *pp*

29 *ff* *mf*

35 *mf* *mp*

43 *ff* *p*

49 *ff* *p*

57 *f* *fp*

65 *ff* *dim.*

72 *ff* *dim.*

76 *mf*

80 *mf* *D.C. al coda*

86 *sf*

92 *ff*

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

7 *ff* 3 *p sim.* 1

11

15 *mf* 2 *mf*

19 *mf* 3 *pp ff mf*

25 31 4 *mf* 5 *mf f*

37 43 47 *ff* 6

57 *p* 3 *f fp*

65 72 *ff* 9 *dim.* 10

76 79 *mf* 11 12 *D.C. al coda sf*

86 3 *ff* 2 *ff*



## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

$\text{♩} = 108$

7 *ff* 3 *p sim.* 1

11

15 *mf* 2

19 *mf* 3

25 *pp* *ff* *mf*

31 4

37 *mf* 5

43 *mf* *f*

47 *ff*

57 *p* 7

65 *f* 3 *fp*

72 *ff* *dim.* 8

76 10

80 *mf* 11

86 3 *ff* 2 *ff* *sf* D.C. al coda

3 Trombone Sm.r in Bb

# Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

$\text{♩} = 108$

9 *ff* *p*

15 *mf* *pp*

21 *mf* *pp*

31 *ff* *mf*

36 *mp* *ff*

47 *p* *f* *fp*

57 *f* *fp*

65 *ff* *dim.*

71 *ff*

75 *mf*

79 *mf*

86 *ff* *ff* *sf*

D.C. al coda

1 Euphonium Sm. r.

# Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

8 *ff* 3 *p sim.*

12 *mf*

16 *mf*

19 3 8

31 4 *pp* *ff*

37 *mf* 5

43 *mf* *f*

47 2 6 8 7 3

64 8 *f*

70 *ff* 9 *dim.*

73

76 10

80 11 *mf* 12 *D.C. al coda*

86 *ff* 3 2 *sf* *ff*

## Šventė pakrantėje

♩ = 108

7 *ff* 3 *p sim.* 1

11

15 *mf*

18 *mf*

23 8 4 *pp* *ff*

36 *mf* 5

42 *mf* *ff*  $\Phi$

47 2 6 8 7 3

65 8 *ff* *dim.* *fp*

72 9

76 10

80 11 12 D.C. al coda

86 *ff* 3 2 *ff*

1 Euphonium Boso r.

# Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

7 *ff* 3 3 1 *p sim.*

11

15 2 *mf*

19 *mf* 3 8

31 4 *pp* *ff*

36 *mf* 5

42 *mf*

47 *f* 2 6 8 7 *ff* 3

64 8 *f* 3

70 *ff* 9 *dim.*

74 10

77 *mf*

80 11 12 D.C. al coda

86 *sf*

91 2 *ff*

## 2 Euphonium Boso r.

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

7 *ff* *p sim.*

11

15 *mf*

19 *mf*

31 *pp* *ff*

38 *mf*

43 *mf* *f*

47 *ff*

65 *f* *fp*

72 *ff* *dim.*

76

80 *mf* *D.C. al coda*

86 *ff*

91 *ff*

1 Tuba Boso r.

# Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

9 *ff* *p*

15 *mf*

22 *mf* *pp* *ff*

28 *ff* *mf* *4 simile*

34

39 *5* *mp* *ff* *p*

49 *6*

57 *7* *3* *f* *fp*

65 *8* *3* *dim.*

72 *9*

76 *10*

80 *11 mf* *12* D.C. al coda

86 *ff* *sf*

91 *2* *ff*

2 Tuba Boso r.

# Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

9 *ff* 3 **1** 1 Tuba *p*

15 **2** *mf*

22 *mf* **3** *pp* *ff*

28 *ff* *mf* **4** simile

34

39 **5**

49 **6** *mp* *ff* *p*

57 **7**

65 **8** *f* 3 *fp*

72 **9** *dim.*

76 **10**

80 **11** *mf* **12** D.C. al coda

86 3 *ff* 2

91 *ff*



Bass in E $\flat$  Smuiko r.

# Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

$\text{♩} = 108$

10 *ff* 3 *p* 1

19 *mf* 2 *mf*

27 *pp* *ff* 3 *mf* simile

35 4 *mf*

43 5 *mp*

49 6 *ff* *p*

57 7 3 *f* *fp*

65 8 3 *dim.*

72 9

76 10 *mf*

80 11 12 D.C. al coda

86 3 *ff*

91 2 *ff*

Bass in B $\flat$  Smuiko r.

# Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

$\text{♩} = 108$

10 *ff* *p* 1 Tuba

15 *mf*

22 *mf* *pp* *ff*

29 *ff* *mf* *simile*

34

39 5

47 *mp* *ff*

57 6 *p*

65 7 *f* *fp*

72 8 3 *dim.*

76 9

80 10 *mf*

86 11 12 *sf* D.C. al coda

91 *ff* 2

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

$\text{♩} = 108$  H.H.

R.C.  
J.D.  
B.D.

5 **1**

*p*

8 **FILL**

11

*mf* **2**

14

*f*

17

20 *pp* R.C. T.T. T.T.

*ff*

23 **3**

26

29

31 **4**

The score is written for three percussionists: R.C. (Right Conga), J.D. (Jaguja Drum), and B.D. (Bongos). It begins with a tempo of 108 beats per minute and a half-note signature. The first staff shows a complex rhythmic pattern with triplets and sixteenth notes. The second staff continues this pattern with a 'p' (piano) dynamic. The third staff introduces a 'FILL' section. The fourth staff features a 'mf' (mezzo-forte) dynamic and a '2' marking. The fifth staff has a 'f' (forte) dynamic. The sixth staff includes a 'pp' (pianissimo) dynamic and a 'T.T.' (Tom Tom) section. The seventh staff has a 'ff' (fortissimo) dynamic and a '3' marking. The eighth staff continues the pattern. The ninth staff has a '4' marking. The score ends with a 'V.S.' (Vice-Solista) instruction.

## 1 Percussion

2

34

37

39 **5**

43 *f* H.T.

46 H.T. *p*

49 **6**

53

57 **7** Fill in

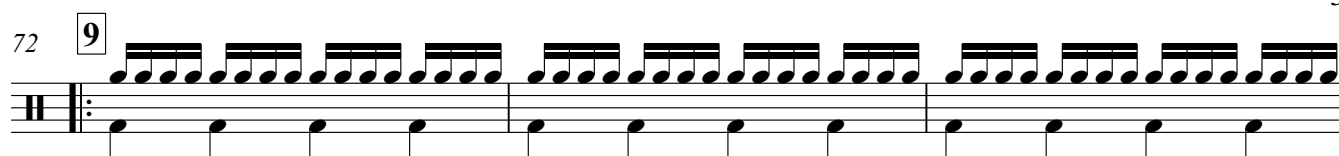
61 *mf*

65 **8** Fill in

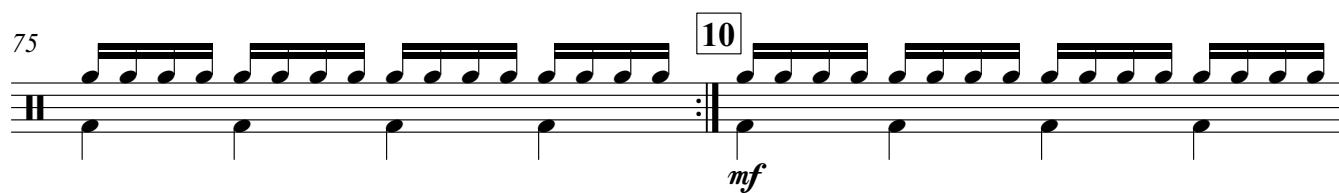
70 *pp*

The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The measures are numbered 34 through 70. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Markings include *H.T.* (Hand Technique), *3* (triplets), and boxed numbers 5, 6, 7, and 8. The score ends with a double bar line at measure 70.

72 **9**



75 **10**

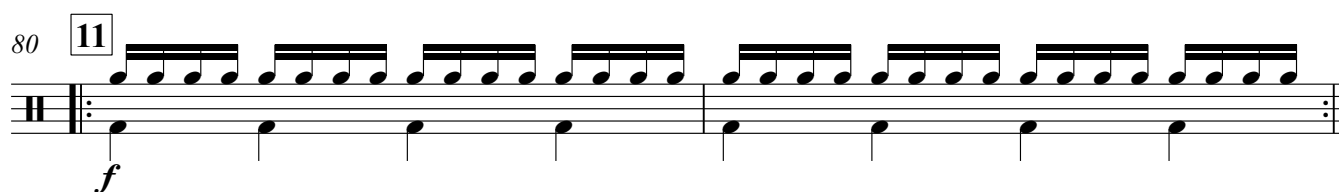


*mf*

77



80 **11**

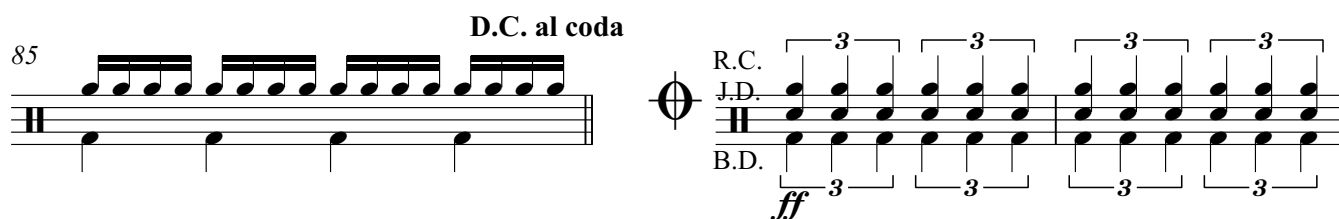


*f*

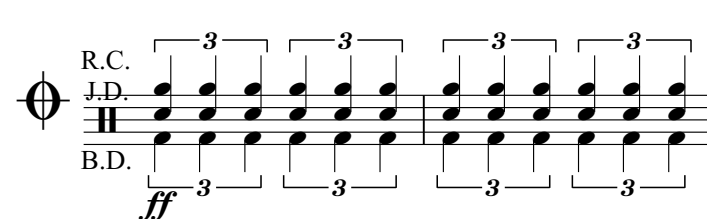
82 **12**



85 **D.C. al coda**

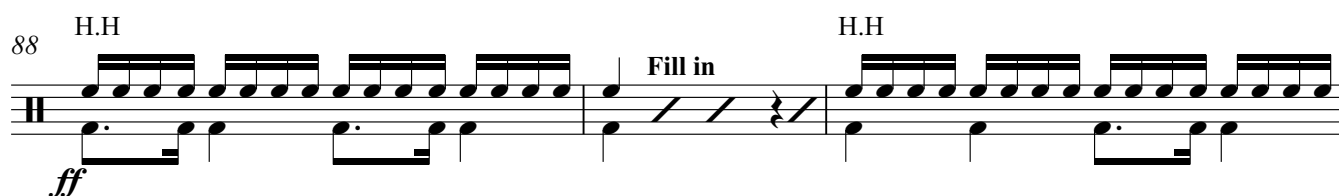


**D.C. al coda**



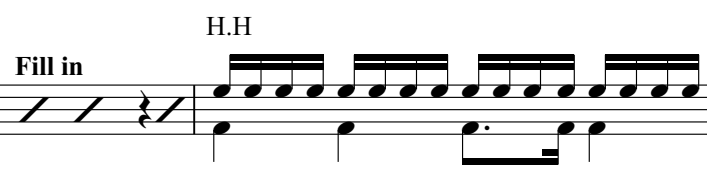
*ff*

88 **H.H**



*ff*

**Fill in**



**H.H**

91 **Fill in**



93 **Fill in**



## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

S.C. ♩ = 108

1 shaker

*f* *p*

6

9

*mf*

12

15 2

*f*

18

*pp*

21 3 Cow Bell

*ff* *f*

28 4 shaker

*mf*


34

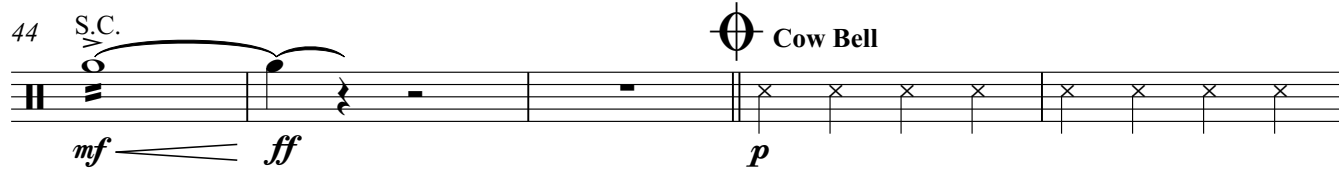
39 5

5

2

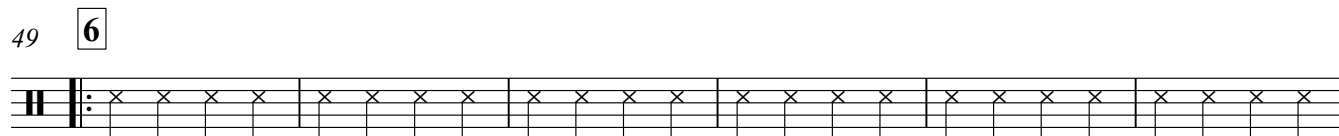
## 2 Percussion

44 S.C.  Cow Bell

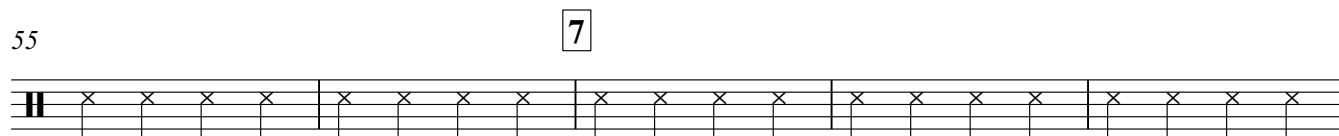


*mf* *ff* *p*

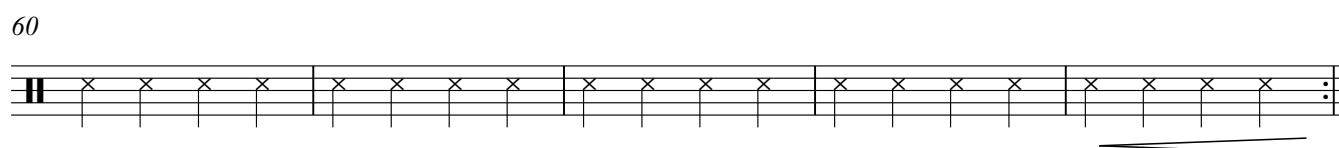
49 6



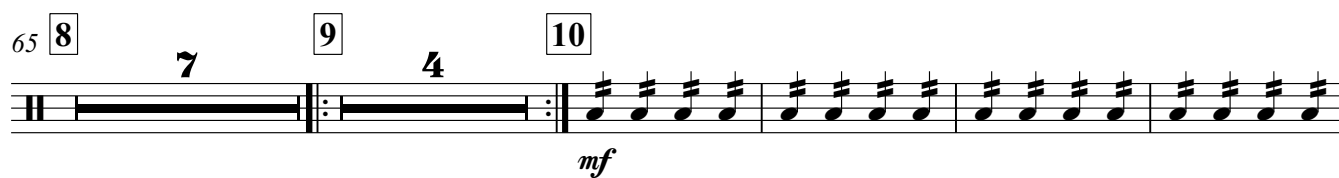
55 7



60

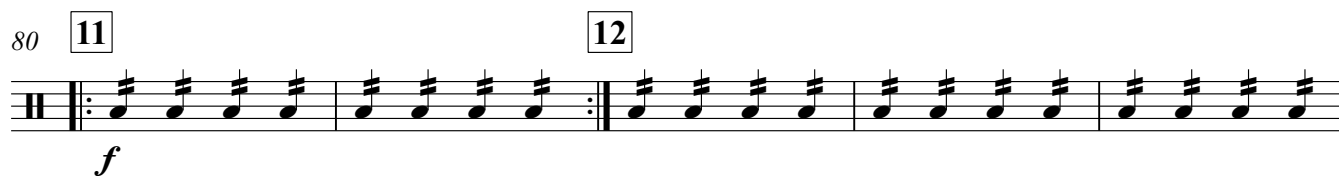


65 8 9 10




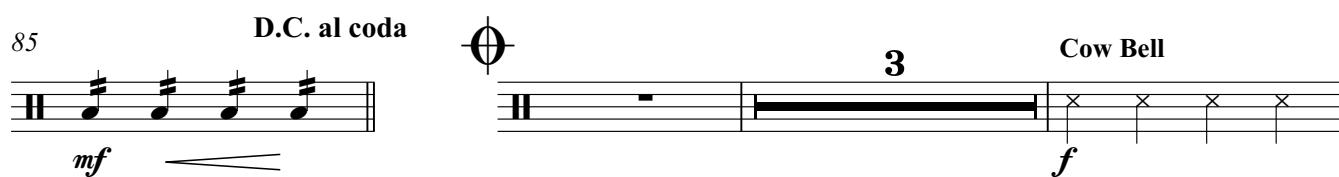
*mf*

80 11 12



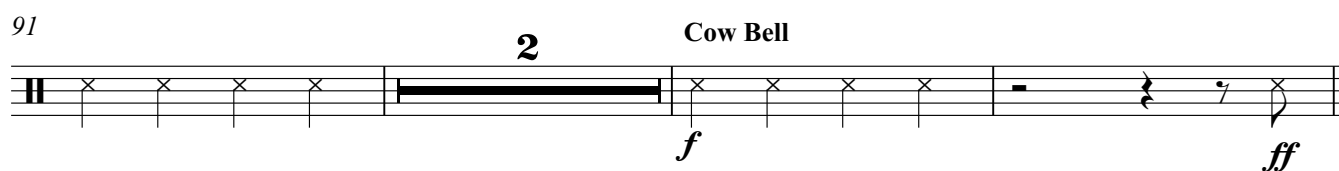
*f*

85 D.C. al coda  Cow Bell



*mf* *f*

91 Cow Bell



*f* *ff*

## Cymbals

## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

$\text{♩} = 108$

**1**

*f*

5 *p*

10 *mf*

**2**

15 *f* *pp* *ff*

23 *f*

31 **4** 8 **5** *f*

44 *ff*  $\emptyset$  2

49 **6** 8 **7** 4

65 *ff* *pp*

72 **9**

76 **10** *mf*

80 **11** **12** D.C. al coda

*f*  $\emptyset^{86}$  *ff* 6



S.D.

# Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

♩ = 108

5 **1** *f*

10 *p*

15 **2** *mf*

21 *ff* *mf* **3**

26

31 **4** *mf*

34

37

39 **5** *f*

43 *ff* **3** V.S.

The musical score is written for a single melodic line on a five-line staff. It begins with a common time signature (C) and a tempo marking of 108 beats per minute. The score is divided into five measures, each starting with a measure number and a boxed measure number. Measure 1 (measures 5-8) features a series of eighth notes with triplets, marked *f*. Measure 2 (measures 9-12) features a series of eighth notes with rests, marked *p*. Measure 3 (measures 13-16) features a series of eighth notes with rests, marked *mf*. Measure 4 (measures 17-20) features a series of eighth notes with rests, marked *ff*. Measure 5 (measures 21-24) features a series of eighth notes with rests, marked *mf*. Measure 6 (measures 25-28) features a series of eighth notes with rests, marked *ff*. Measure 7 (measures 29-32) features a series of eighth notes with rests, marked *mf*. Measure 8 (measures 33-36) features a series of eighth notes with rests, marked *f*. Measure 9 (measures 37-40) features a series of eighth notes with rests, marked *ff*. Measure 10 (measures 41-44) features a series of eighth notes with rests, marked *ff*. The score ends with a double bar line and a repeat sign.

47

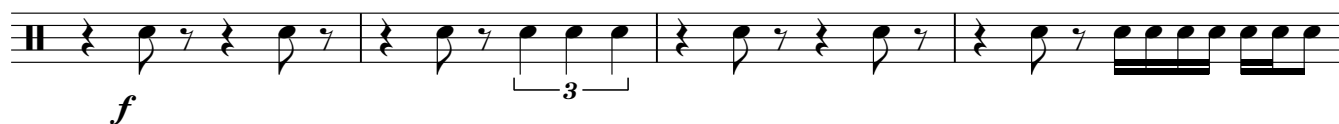
6



52



57 7



61



65 8



71

9



76 10



80 11

12

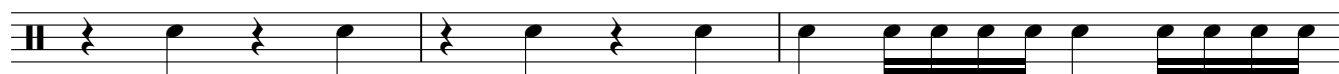
D.C. al coda



86



90



93



## Šventė pakrantėje

Luc Gistel  
arr. V. Stanaitis

$\text{♩} = 108$

**1** *f*

**2** *p* *mf*

**3** *pp* *ff*

**4** *mf*

**5** *f*

**6** *p*

**7** *f* *mf*

**8** *mf* *ff*

**9** *ff*

**10** *pp*

**11** *f* *mf*

**12** *f*

*D.C. al coda*

*f*

*ff*

*f*

*f*